

## CrestoneArtists Open Studio Tour 2022 October 8th and 9th 12 pm to 5 pm

## 2022 Tenth Annual Open Studio Tour

## October 8th and 9th 12 pm to 5 pm

With our tenth annual Open Studio Tour, members of <u>CrestoneArtists.com</u> invite you into our studios to share our creative passions and insights. As a group, we make professional artwork and art education experiences accessible to the community.

An Open Studio Tour has been a Crestone tradition since 2005. We are pleased and excited to once again be opening our doors to the art loving public and offering complementary creative events.

### **Events**

Tour Sampler Exhibition (a) T-Road Brewing Co. 120 West Silver Avenue Reception: Oct 7th, 5-8pm On View: Sep 15th- Oct 31st

Celebrating the Spoken Word @ T-Road Brewing Co.

120 West Silver Avenue Spoken Word Night: Oct 8th, 7:30-9pm In conjunction with the Open Studio Tour, Crestone's Poemfest Poets will host An Evening of Poetry Good Words, Good Company, Good Cheer, and Open Mic

Due to the tenacious presence of Covid, we ask visitors to respect the health and wellbeing of both fellow visitors and the artists you are visiting by honoring the request of each artist regarding wearing masks and visitor limits in their studios.



## Leigha Nicole

3630 Splendid Way

leighanicole@gmail.com splendidartwork.com (719) 209-8518

Leigha's art is a blend of traditional Chinese Brush Painting and western watercolor. She has been studying the Po Mo style of Brush Painting for over 30 years with her teacher; Emmy-award winning artist Ning Yeh. Leigha offers virtual and in-person group and private classes out of her Crestone studio. She feels very fortunate to live in the forest and is continually inspired by the breathtaking seasonal beauty of southern Colorado.

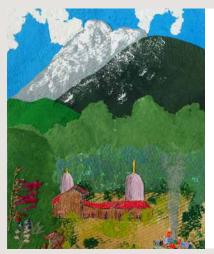


## **Fred Trompler**

3762 Carefree Way

fred.trompler@gmail.com crestoneartists.com (918) 845-7907

Fred captures the breathtaking beauty of the scenery and wildlife around Crestone through oils and acrylics. His desire to depict the natural world arises from an avid interest in the outdoors and concern for the environment. Over the past 20 years, he has studied with a variety of nationally-known wildlife, plein air and landscape artists and has received awards in juried shows around Oklahoma and Colorado.



## David Lee

#### 3484 East Graceful Court

leed@fiu.edu davidleebotanist.com (719) 256-4045

I ended my scientific career as a tropical botanist 12 years ago and immediately took up papermaking as an artistic activity, moving to Crestone in 2014. I combine papermaking partially with local materials, free-form, marbling, pulp-dyeing and forming in a deckle-box, macro-photography and pressed and dried local wildflowers in various two-dimensional works.



## Paul Bareis

#### 3356 Camino del Rey

paulrbareis@gmail.com paulrbareis.com (303) 512-3435

"Touching the Sacred in Life through lyrical, narrative sculpture." Creating is how I enter into a relationship with the Sacred. Using 'real magic' I interact with real 'stuff' such as steel, clay or copper and then faithfully watch as it is transformed into an object of beauty and meaning. We all have this power to co-create and if the relationship is true, that which is created will bring forth love, light, growth and joy. This site is a working sculpture studio. Parents need to closely monitor their children.

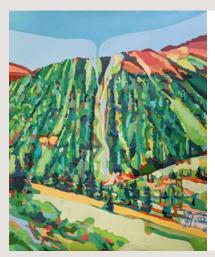


#### Kim Roberts 2846 North Carefree Way

kim@kimrobertsart.com KimRobertsArt.com

(719) 588-7404

My work is about space, whether it's the vast expanse of a mountain landscape or the quality of mind that arises within that landscape. My inspiration comes from the spacious San Luis Valley and Crestone, Colorado, where I have had a home since 2008. I create contemporary mixed media landscapes based on this inspiration



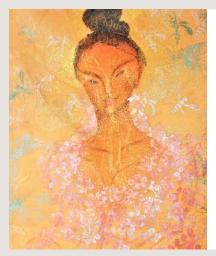
## Leslie Henslee

#### 2744 Easy Way

frankenart@gmail.com lesliehenslee.com (415) 418-9495

See paintings, eat cheap snacks, visit the Shrine of the UnVirgin Mary.

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## Josefina Gordh

#### 1548 North Powderhorn Trail

josefinagordh.com (719) 480-5880

I draw my inspiration from the essence of nature, mythology and the various cultures where I have lived: from traditional art and zen studies in Japan,to Italy and France with its renaissance culture, and now Crestone, with its powerful wilderness and spiritual silence. Luminous Silks, Gilded Velvets, Rustic Linen dyed and block printed by hand. Wallhangings, art to wear, home decor and more.



## Amy Jo Arndt

1551 Camino Real architecjo@gmail.com amyjoarndt.com (773) 517-0148

I gather inspiration from many places, including my deep Midwest roots, my current excitement and the spectacular Colorado landscape. As a mixed media artist, I experiment with different mediums and techniques and often use recycled and repurposed materials in my work. Currently, I am creating art that celebrates my mission of reminding you there is joy and freedom in being your authentic self.



## Monte Cristo Dean

### 9

1004 East Badger moxking@aol.com

My grandfather began teaching me to draw at a very young age and I have been blessed with having that creative muse with me always. I've done landscapes, still life, portraiture, wildlife, and the other standard types of painting. But my true love is bringing the designs in my head to life in fine oil on canvas. My work has been described as abstract, fauvism, comic, psychedelics, and many other genres. All I know is that if I don't paint what I see inside, it is unlikely that I will ever see those works elsewhere.





## Alan Sutherland

**138 Skyview Way** <u>alpalsutherland@icloud.com</u> (719) 628-9057

Musician and wood sculpture and occasional oil paintings. 79 years and striving constantly for inner truth. All persons being my teachers as we are all one and connected. My base is in the Crestone and Taos area.



## Noah Baen

131 Skyview Way noahbaen@yahoo.com crestoneartists.com

(917) 392-6962 Paintings and works on paper

Paintings and works on paper. I'll be showing recent work where landscape manifests as a dance of human forms and human form as landscape, along with other fruits of more than five decades of artmaking, striving to express in visual form the elemental energies of Nature and inner nature. Also on view: paintings, works on paper and artist books by Robin Ross (1954-2015).



## Jandi Namba

131 Skyview Way nightdreamer9@yahoo.com crestoneartists.com

Gleefully applying paint with no expected outcome in mind, I await to see what will emerge. I enjoy experimenting with materials and various methods. To my surprise, an unseen mentor often steps in to move the brush, freeing me to surrender to what is manifesting.

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## **Stephen Futral**

117 Skyview Way

info@firsthoughtstudios.com firsthoughtstudios.com (720) 366-4488

My paintings are in collections in the USA, Canada, France, Ireland, and Lebanon. My mediums are encaustics, encaustic monotype prints, Japanese brushstroke, acrylics, and mixed media. I've worked with Bert Stern, photographer for a beer commercial, made mandalas for discotheques, and was asked to decal a Rolls-Royce with Peter Max. I was assistant art director for Martin Scorsese's first Hollywood film and opened the Woodstock Music Festival with Swami Satchidananda.

## **Blue Starseed**

#### 276 North Spruce Street

<u>Mrosestudio77@gmail.com</u> <u>BlueStarseed.com</u> (970) 764-5759

Born 1979 into a family of artists, Blue Starseed (Meredith Rose) grew up in Philadelphia and a remote island in Maine. She received her BFA in Painting from Rhode Island School of Design. Visionary experiences, truth, and outer space influence Blue Starseed's figure paintings. She exhibits her artwork mostly in forests; and has shown in galleries in Santa Fe, Durango, and Oaxaca, México.



## Jennifer Thomson

#### 276 North Spruce Street

Sunstudio.Thomson1@gmail.com jenniferthomson.net (719) 937-7694

I studied in art schools and universities. I traveled to Europe in the early 80;s to study with Beppe Assenza in Dornach, Switzerland. My studies included the art of painting, Goethe's color theory, and Rudolf Steiner's color indications. In 1985, I directed a painting school in New York for 11 years, teaching students from North America, Europe and Asia. I have written a book for artists, "Artist's Workbook."

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## Kristof Kosmowski

222 Birch Street kriskosmowski@gmail.com (970) 456-2482

Kristof creates pieces of abstract psuedo-realism. Most of the subjects are landscape and mountains. His media is venetian plaster which he uses a palette knife to blend vibrant colors with. He is a new resident of Crestone who originated from Poland.



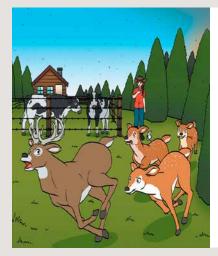
## Noemi Kosmowski

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## 222 Birch Street

kriskosmowski@gmail.com (970) 456-2482

Art is everything. My way of meditation is to paint. I love to paint the details of nature so close that the definition of lines has disappeared. The change in shadows and color here in the mountains fascinates me, in day and night when the tones are all set in a mist. Oil is my favorite media to work with. It makes flowers, fruit and animals become mistakenly like a photograph. Murals are a great passion of mine. The phoenix rising at the Crestone Free Box is the latest piece.



## Joni Franks

## 18

#### Baca Grande Library, 67487 County Road T

jonifranksauthor@yahoo.com jonifranks.com (970) 946-6080

Joni Franks is an international award-winning author. Her books have earned bestseller status and have won over forty literary honors. Devoted to making a difference in the world, Joni teaches problem solving techniques and addresses timely subjects like environmental conservation, uncovering one's life purpose, and recognizing that all beings are created equal. Joni draws inspiration from the magnificent beauty of the Sangre de Cristo Mountains where she resides.



## Corez Hines

#### Baca Grande Library, 67487 County Road T

<u>inkuiryarts@gmail.com</u> (720) 569-1188

Corez Hines was born and raised in Atlanta, Georgia. His dedication to community led him to join the Baca Grande fire department, and he has been volunteering in Crestone for the last few years. Corez has always been artistic, but only recently took up wood burning as a balance to the hectic nature of his occupations. His use of the pyrography is detailed and unique and his vibrant personality is evident in his work.



## **Christina Lakish**



#### Baca Grande Library, 67487 County Road T

inkuiryarts@gmail.com (970) 404-5199

Christina Lakish is a Colorado Native, raised in the Glenwood Springs area until the age of 11. Her interest in the arts began when she was quite young, and under the instruction of her stepmother, a classically trained Russian artist, was able to study and practice daily for voer 10 years. Christina works in a variety of media ranging from watercolor, to acrylic to wearable bead art and a mixture of them all.

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## **Artist Listing**

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A digital version of this catalog with a link to an interactive tour map can be found on our website: www.crestoneartists.com, along with more information on the artists and other activities.

